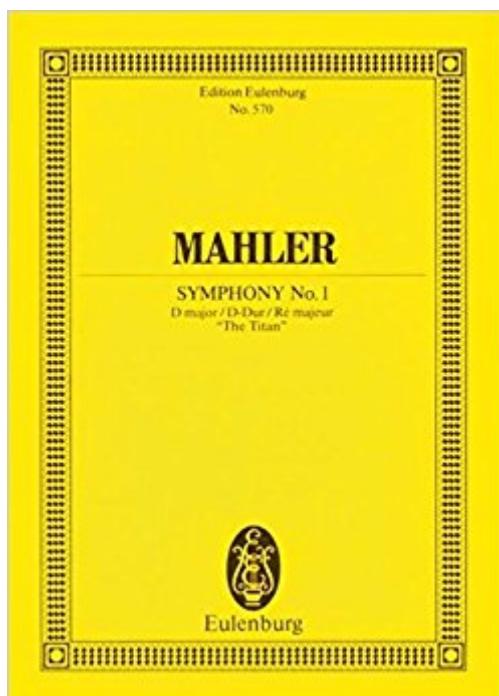


The book was found

Symphony No. 1 In D Major "The Titan": Edition Eulenburg No. 570 (Edition Eulenburg)



Synopsis

(Schott). Preface * Analysis * Revision * I. Langsam, schleppend * II. Kraftig bewegt * III. Feierlich und gemessen, ohne zu schleppen * IV. Sturmisch bewegt

Book Information

Series: Edition Eulenburg (Book 570)

Paperback: 192 pages

Publisher: Eulenburg (December 1, 1985)

Language: English

ISBN-10: 3795761360

ISBN-13: 978-3795761363

Product Dimensions: 5.2 x 0.6 x 7.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,548,162 in Books (See Top 100 in Books) #74 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #461 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #1022 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

One of the last composers in the great Romantic tradition, Gustav Mahler (1860–1911) possessed a strong sense of the dramatic in life. He chose to record that drama in nine magnificent symphonies (a tenth was left unfinished), all works of vivid orchestration, innovative symphonic structure, and rich emotional expression. Those qualities are evident in his strongly autobiographical Symphony No. 1, which opens with a movement built on a song from his own cycle *Lieder eines fahrenden Gesellen* ("Songs of a Wayfarer"). The title "Titan" is Mahler's own. A staple of the orchestral repertoire, this superb work is presented here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike. --This text refers to an alternate Paperback edition.

Austrian composer and conductor Gustav Mahler (1860–1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was

suppressed by the Nazis but has enjoyed a steady revival over the past five decades. --This text refers to an alternate Paperback edition.

Great resource. Just wish it translated all the German in the glossary.

It's great. But beware the printing is really small.

[Download to continue reading...](#)

Symphony No. 1 in D Major "The Titan": Edition Eulenburg No. 570 (Edition Eulenburg) Symphony No. 3 in Eb Major Op. 97 "Rhenish Symphony": Eulenburg Audio+Score Series Symphony No. 4 in A Major Op. 90 "Italian Symphony": Eulenburg Audio+Score Series Symphony No. 1 in D Major: "Titan" (Dover Miniature Music Scores) SYMPHONY NO7 E MAJOR (NOWAK EDITION) STUDY SCORE (Edition Eulenburg) SYMPHONY 1 C MAJOR STUDY SCORE (Edition Eulenburg) SYMPHONY NO.1 E FLAT MAJOR (Edition Eulenburg) SYMPHONY NO.6 (NOWAK ED.) A MAJOR (Edition Eulenburg No. 464) SYMPHONY NO5 (NOWAK ED.) B FLAT MAJOR STUDY SCORE (Edition Eulenburg) Symphony No. 4/1 in E-flat Major "Romantic": (1874) Study Score (Edition Eulenburg) Symphony No. 8 in E-Flat Major: Edition Eulenburg No. 1548 SYMPHONY NO.5 B FLAT MAJOR D 485 STUDY SCORE (Edition Eulenburg) SYMPHONY NO.9 C MAJOR D944 STUDY SCORE (Edition Eulenburg) Symphony No. 8 in G Major Op. 88 B 163: Eulenburg Audio+Score Series Symphony No. 5 in B-flat Major D 485: Eulenburg Audio+Score Series, Vol. 60 Symphony No. 1 In C Major Op. 21 - Study Score And CD (Eulenburg Audio+Score) WNAX 570 Radio: 1922-2007 (Images of America) ISEE Middle Level Mathematics Ã¢â€œ 570 Practice Problems Symphony No. 1: Titan SYMPHONY NO9 D MINOR STUDY SCORE (Edition Eulenburg)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)